

Franz Liszt
Mephisto Waltz No. 1

Tenorposaune I.

Allegro vivace, quasi Presto.

acceler.

Vel.u.Baß.

1 32 A 18 19 20 21 22 23 24

Un poco moderato il tempo.

B 13 C 1 2 17
Pos. II.

4 D 1 1

1 1 4

1 E 16 1 2 3 4 5

6 7 8 9 F 2

2 1 1 3
G.P. p ff

3 3 ff

1 1

1 1 1 1

4 H 16
ff

Liszt — Mephisto Waltz No. 1
Tenorposaune I.

Orchestra Musician's
CD-ROM LIBRARY

2

17 18 19 20 21 I
Fag. I. II. *ff*

1

1 J 3 28

G.P. *sf*

Un poco meno mosso; ma poco.

K 7 32 L 20 M 32 N 23 11 4

(Viol. I Solo.) G.P.

Vivace fantastico. Un poco meno mosso e rubato. Vivace fantastico.

24 P 12 29 Q 15 R 28 S 23

Sehr ruhig, aber immer in demselben schnellen Tempo.

T 1 32 U 16 Fl. Ob. 17 18 19 20 21 22 23 24

(Pos. III.)

V Agitato.

p

3 3

pp poco a poco 5rit. W Vivace. a tempo X 1 Hr.

24 G.P. 1 2 3 4

pp

1 1 1 1

1 1 1 1

1 1 1 1

1 1 1 1

Y 2 1 2

mf

Musical staff 1: Tenor horn part, measures 1-4. Includes fingering numbers 1, 2, 2, Z, 1 and dynamic marking *mf*.

Musical staff 2: Tenor horn part, measures 5-8. Includes tempo marking **Molto vivace.**, performance instruction *Wild; selvaggiamente.*, fingering numbers 3, 3, Aa 1, and dynamic marking *ff*.

Musical staff 3: Tenor horn part, measures 9-12. Includes dynamic markings *p* and *ff*, and a **Bb** key signature change.

Musical staff 4: Tenor horn part, measures 13-16. Includes tempo marking **Sempre animato.**, fingering numbers 3, 3, 3, 3, and dynamic marking *mf*. Ends with fingering Cc 1.

Musical staff 5: Tenor horn part, measures 17-20. Includes fingering numbers 1, 15, and dynamic marking *ff*. Ends with fingering Dd.

Musical staff 6: Tenor horn part, measures 21-24. Includes dynamic marking *sempre ff* and fingering numbers 3, 3, 3.

Musical staff 7: Tenor horn part, measures 25-28. Includes fingering numbers 3, Ee, 1, 12, and a 3/8 time signature change.

Musical staff 8: Tenor horn part, measures 29-32. Includes tempo marking **Ff Vivace fantastico.**, fingering numbers 24, Gg 4, 14, 1, 3, and dynamic marking *lunga*. Includes performance instructions **Poco a poco più moderato.**, **Fl. Cad.**, and **Harfe Cad.**

Musical staff 9: Tenor horn part, measures 33-36. Includes tempo marking **Presto.**, performance instruction **Erster Schluß.**, fingering numbers Hh 16, 6, Ii 6, and dynamic markings *f* and *ff*. Includes performance instruction **Accelerando.** and **(Pos. III.)**.

Musical staff 10: Tenor horn part, measures 37-40. Includes tempo marking **Allegro molto.**, performance instruction **Zweiter Schluß.**, fingering numbers Hh 1, 8, 1, 4, and dynamic markings *ff*, *pp*, *p*, and *pp*.

Franz Liszt
Mephisto Waltz No. 1

Tenorposaune II.

Allegro vivace, quasi Presto. *acceler.*
1 32 A 18 Vel. u. Baß. 19 20 21 22 23 24

B 13 C^{Hr.I.} 1 *mf* *Un poco moderato il tempo.* *f* *p* 17

D 4 1 1

E 16 1 2 3 4 5

F 6 7 8 9 *f* 2

G.P. 2 1 1 *p* *ff* 3

G 1 1 1 1

H 4 16 *ff*

Liszt — Mephisto Waltz No. 1

Orchestra Musician's
CD-ROM LIBRARY

Tenorposaune II.

Fag. I. II.

17 18 19 20 21 *f*

1

1 J 36

G.P.

Un poco meno mosso; ma poco.

K 7 32 L 20 M 32 N 23 11 4

(Viol. I. Solo) G.P.

Vivace fantastico. Un poco meno mosso e rubato. Vivace fantastico.

24 P 12 29 Q 15 R 28 S 23 T 1

Sehr ruhig, aber immer in demselben schnellen Tempo.

32 U 16 Fl. Ob. 17 18 19 20 21 22 23 24

V Agitato.

p

3 3

pp poco a poco 5 rit. W 24 Vivace. a tempo X 1 Hr. 1 2 3

G.P.

1 1 1 1

pp

1 1 1 1

1 1 1 1

1 1 1 1

1 1 1 1 Y *mf*

2 1 2 1

Musical staff 1: Tenor horn part, measures 1-4. Includes fingerings (2, 2, Z, 1) and dynamics (mf).

Molto vivace.

Wild; selvaggiamente.

Musical staff 2: Tenor horn part, measures 5-8. Includes fingering (3) and dynamics (ff).

Musical staff 3: Tenor horn part, measures 9-12. Includes dynamics (p, ff, p).

Musical staff 4: Tenor horn part, measures 13-16. Includes fingering (Bb) and dynamics (ff).

Sempre animato.

Musical staff 5: Tenor horn part, measures 17-20. Includes fingering (Cc) and dynamics (mf).

Musical staff 6: Tenor horn part, measures 21-24. Includes fingering (Dd) and dynamics (mf, ff).

Musical staff 7: Tenor horn part, measures 25-28. Includes dynamics (sempre ff).

Musical staff 8: Tenor horn part, measures 29-32. Includes fingering (Ee) and dynamics (ff).

Vivace fantastico.

Poco a poco più moderato.

Musical staff 9: Tenor horn part, measures 33-36. Includes fingering (Ff, Gg) and dynamics (ff). Includes performance instructions: Fl. Cad., Fl. Cad., Harfe Cad.

Erster Schluß.

Musical staff 10: Tenor horn part, measures 37-40. Includes fingering (Hh) and dynamics (ff). Includes performance instruction: (Baßpos.).

Zweiter Schluß.

Musical staff 11: Tenor horn part, measures 41-44. Includes fingering (Hh) and dynamics (ff, pp, p).

Musical staff 12: Tenor horn part, measures 45-48. Includes dynamics (pp).

Franz Liszt
Mephisto Waltz No. 1

Baßposaune.

All. gro vivace, quasi Presto.

1. Fag. *mf 2. Fag. *mf

8 1. 1 2. 19

cresc. accel. f

Vel. u. Baß. 20 21 22 23 24 25 f

B 9 4. Hr. *

Un poco moderato il tempo.

C p mf f

1 *2. Pos. 4 D 1 ff

1 1 1 1 f

*Tuba *p 2. Fag. *p 2. Fag. f

E 1 1 11 p

*Tuba *p 2. Fag. *p 2. Fag. *p 2. Fag.

9 Ff *Tuba *Tuba

*p 2. Fag. 2 1 *2. Pos. 1 ff

G.P.

3 3 f

Liszt — Mephisto Waltz No. 1

Baßposaune.

Orchestra Musician's
CD-ROM LIBRARY

Un poco meno mosso; ma poco. Fag. I.

Vivace fantastico. Un poco meno mosso e rubato.

Vivace fantastico.

Sehr ruhig, aber immer in demselben schnellen Tempo.

The musical score is written for Bass Trombone (Baßposaune) and consists of ten staves. The key signature is three flats (B-flat major/D-flat minor). The tempo is marked 'Sehr ruhig, aber immer in demselben schnellen Tempo.' The score begins with a *pp* dynamic and includes the instruction 'sempre pp'. The first staff has a *pp* dynamic and the instruction 'sempre pp'. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic and the instruction 'sempre pp'. The fourth staff has a *pp* dynamic. The fifth staff has a *p* dynamic and the instruction 'V Agitato.'. The sixth staff has a *pp* dynamic and the instruction 'poco a poco 5 rit.'. The seventh staff has a *pp* dynamic and the instruction 'Vivace. a tempo 24'. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. There are also some letters (G.P., X, Y, Z) and a 'U' marking. The piece ends with a double bar line and a 2/4 time signature.

Molto vivace.

Wild; selvaggiamente.

3 Aa 1

Bb

Sempre animato.

2. Pos. 2. Fag.

* 2. Pos. * 2. Fag.

* 2. Pos. * 2. Fag.

* mf * p stacc.

* 2. Pos. Cc * 2. Fag. 2. Pos. * 2. Fag. 2. Pos.

Dd

Vivace fantastico.

Ee

12 Ff

24 Gg 4

Poco a poco più moderato.

Vel.

Erster Schluß.

Hh Presto.

16

Accelerando.

Ii

5

* 2. Pos. * ff

* 2. Fag. * p

* Tuba

Zweiter Schluß.

Hh Allegro molto.

p

* Tuba

8

1

perdendo 2

Franz Liszt Mephisto Waltz No. 1

Tuba.

Allegro vivace, quasi Presto.

1 32 A 25 *accel.* B 14 C 1 2 3 4
Pos. III.

Un poco moderato il tempo.

1 21 22 23 22 25
Ob. I. II. *ff*

D 1 1 1 1
ff

4 E 16
ff

1 9
p

F 1 3 2 3
G.P. *ff*

5 5 9
sf

G 1 1 1 1

4 H 16
ff

Liszt — Mephisto Waltz No. 1

Orchestra Musician's
CD-ROM LIBRARY

Tuba.

17 18 19 20 21 I 5

Fag. I. II. *ff*

7 1 J 36

G.P.

Un poco meno mosso; ma poco.

K 7 32 L 20 M 32 N 23 11 1

(Viol. I. Solo) G.P.

Vivace fantastico.

Un poco meno mosso e rubato.

Vivace fantastico.

24 P 12 29 Q 15 R 28 S 23

Sehr ruhig, aber immer in demselben schnellen Tempo.

T 1 32 U 16 Fl. Ob. 17 18 19 20 21 22 28 24

V Agitato.

2 2 2

p

poco a poco rit.

Vivace.
a tempo

2 4 5 W 24

pp

X 1 3 29

Pos. III.

Y 2

G.P. 30 31 32 *mf*

2 2 2 2

2 Z 1 3

Molto vivace. Aa 1 Wild; selvaggiamente.

3 *ff*

Measures 1-24 of the Tuba part. The score is in bass clef with a key signature of two sharps (D major). It features various dynamics including *p*, *ff*, and *f*. Performance instructions include *Sempre animato.* and *Vivace fantastico.* Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated. Fingerings and accents are shown throughout the passage.

Erster Schluß.

Measures 25-33 of the Tuba part. It begins with *Hh Presto.* and *Accelerando.* The key signature changes to three sharps (F# major). Dynamics include *mf* and *ff*. Performance instructions include *Pos. III.* and *lunga*. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated.

Zweiter Schluß.

Measures 34-40 of the Tuba part. It begins with *Hh Allegro molto.* The key signature changes to two sharps (D major). Dynamics include *ff*, *pp*, and *p*. Measure numbers 34, 35, 36, 37, 38, 39, and 40 are indicated.